

## THE CHAIRMAN'S WALTZ

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\$.99 Download Rhapsody The Chairman's Waltz by John Williams  
CD: Memoirs of a Geisha Track 8 Footwork: Opposite Unless Noted  
Phase: V+2 Viennese Waltz Released: March, 15 2010  
Sequence: INTRO, A, INTER I, B, INTER 2, B MOD, ENDING

### INTRO

#### **1-4 WAIT;; APT TCH; TOG TCH;**

- 1-2 {Wait} Wait fc ptr & wall lead ft free trail hnds joined & lead  
hnds tching palm to palm looking at ptr;;  
1-- 3-4 {Apt Tch Tog Tch} Step apt L to OP fc LOD, tch R to L,-; Step  
2-- tog R, tch L to R to BFLY,-;

#### **5-8 AWAY TCH; TOG TCH; VIENNESE RUN; PICK-UP WITH REV TWIRL;**

- 1-- 5-6 {Away Tch} Step fwd LOD trn away from ptr to "V" pos bk to  
2-- bk, tch R to L,-; {Tog Tch} step fwd R tog to BFLY, tch L to R,-;  
123 7-8 {Viennese Run}Waltz away fwd L, fwd R, fwd L trning slgltly  
123 away from ptr in "V" pos; {Pick-up with Rev Twirl} Waltz tog  
R, L, R to CP DW as reverse twirl the lady to CP (W fwd L trn  
LF under the lead hnds, bk R cont LF trn, fwd L trning into CP);

### PART A

#### **1-4 CROSS SWVL FC COH; CROSS SWVL FC LOD; ONE REV TRN; CROSS BODY LEAD;**

- 1-- 1-2 {Cross Swvl Twice} Fwd L swvl LF to fc COH in BJO with R ft  
2-- pt sd; Fwd R swvl RF to CP LOD pt L ft sd to COH;  
123 3-4 {Rev Trn Cross Body Lead} Fwd L trn LF, sd R cont LF trn,  
123 XLIF of R fc RLOD (W bk R trn LF, sd L cont LF trn, cl R to L);  
Bk R trn LF to fc wall, sd L, cl R to fc wall (W fwd L, R, L to "L"  
position fc LOD start LF trn);

#### **5-8 REV TWIRL; APT; TOG; APT;**

- 123 5-6 {Rev Twirl} Trning LF small fwd L, R, L almost in place as lead  
1-- W to twirl LF under lead hnds (W sd & bk R cont LF trn, fwd L  
cont trn, bk R to fc ptr & RLOD) close to ptr & look at each other;  
{Apt} Explode apt R with an arm sweep up both fc wall;  
1-- 7-8 {Tog} Step tog L to fc ptr as bring arm down & up to connect with  
2-- ptr; {Apt} Explode apt with arm moving away twd RLOD level to  
the floor;

#### **9-12 TOG TO ½ OP RONDE; BARREL ROLL; APT; HE CANTER SHE ROLL TO REV;**

- 12- 9-10 {Tog to ½ OP Ronde} Come tog fwd L, fwd R as W begins to  
123 pass you come to ½ OP fcing wall, ronde L leg CW (W fwd R, L

dancing past the M to trn to OP fc ing wall, ronde R leg CW);  
**{Barrel Roll}** Trning RF to fc RLOD fwd L raise the R arm so  
 that her arm comes up to prepare W to go under trail arms stretch  
 R sd, fwd R trning RF, cl L to R fc ing LOD & ptr join lead hnds  
 (W XRIB of L as L arm comes up with strong L sd stretch  
 dropping R arm, fwd L trning LF under joined arms, cl R to L  
 connect lead hds);

1-- 11-12 **{Apt}** Explode apt R with an arms sweep up both fc wall; **{He**  
 1-3 **Canter She Roll}** Recov L slgt fwd twd wall, trn LF to fc COH, cl  
 (W 123) R to L as bring R arm twd W to be able to hook her L arm in the  
 next meas (W roll twd RLOD on inside of circle fwd R, trn RF sd  
 L cont trn, sd R cont trn);

**13-16 LUNGE CATCH AND RECOVER; CANTER SHE ROLL; ROLL HER**  
**ACROSS; THRU FC CL;**

1-3 13-14 **{Lunge Catch & Recov}** Both fc COH lunge to RLOD on L as M  
 1-3 catches the W by her L arm with his R hnd just above the elbow,-,  
 (W 123) recov R (W recov R trn LF); **{Canter She Roll}** Cl L to R trn RF  
 twd LOD,-, fwd R to connect lead hnds (W roll LF fwd L, sd & bk  
 R, fwd L to end still on the COH sd of M but somewhat ahead of  
 him down LOD) join lead hnds;

123 15-16 **{Roll Her Across}** Fwd L, R, L rolling W across (W roll across  
 123 the M twd the wall fwd R, sd L, fwd R); **{Thru Fc Cl}** Thru R, sd  
 L to fc, cl R to L in loose CP;

**INTER 1**

**1-4 APT TCH; TOG TCH; AWAY TCH; TOG TCH;**

1-- 1-2 **{Apt Tch Tog Tch}** Step apt L to OP fc LOD, tch R to L,-; Step  
 2-- tog R, tch L to R to BFLY,-;

1-- 3-4 **{Away Tch}** Step fwd LOD trn away from ptr to "V" pos bk to  
 2-- bk, tch R to L,-; **{Tog Tch}** step fwd R tog to BFLY, tch L to R,-;

**5-8 VIENNESE RUN; PICK-UP WITH REV TWIRL; ONE REV TRN; BK**  
**CLOSED CHG;**

123 5-6 **{Viennese Run}**Waltz away fwd L, fwd R, fwd L trning slgtly  
 123 away from ptr in "V" pos; **{Pick-up with Rev Twirl}** Waltz tog  
 R, L, R to CP DW as reverse twirl the lady to CP (W fwd L trn  
 LF under the lead hnds, bk R cont LF trn, fwd L trning into CP);

123 7-8 **{One Rev Trn}** Fwd L trn LF, sd R cont LF trn, XLIF of R fc  
 123 RLOD (W bk R trn LF, sd L cont LF trn, cl R to L); **{Bk Closed**  
**Chg}** Bk R, sd L, cl R end CP fc RLOD L sd stretched up;

**PART B**

**1-4 HESITATION CHG TRANS TO SKATERS; RUN 3; TWO SHADOW**  
**RIGHT TRNS;;**

1-3 1-2 **{Hesit Chg Trans Skaters}**Bk L start RF trn, drag R twd L cont  
 (W123) trn, cl R to L fc LOD in skaters (W fwd R start RF trn across  
 123 man, sd L cont RF trn to fc LOD lift L arm over his head, small

- sd R to skaters);  
**{Run 3}** Same ft work fwd L, R, L;  
 123 3-4 **{Two Shadow Right Trns}** Same foot work in skaters fwd R  
 123 start RF trn, sd L to fc RLOD, bk R fc RLOD L sd bk; bk L start  
 RF trn, sd R to fc LOD, fwd L fc LOD in skaters;  
**5-8 SHADOW CANTER UNDERARM ROLL; RUN 3; LADY ROLL TO  
 NECK WRAP; LADY SYNCO SPIN RIGHT TO BFLY;**  
 1-3 5-6 **{Shadow Canter Underarm Roll}** Both Fwd R start RF trn, rise  
 123 & cont trn under joined L hnds, bk L cont trn like a pivot to fc  
 LOD with joined L hnds behind bk join R hnds in front;  
**{Run 3}** Fwd R, L, R;  
 123 7-8 **{Lady Roll to Neck Wrap}** Fwd L, R, L to roll the lady LF end  
 123 R hnds joined at her neck L hnd at her L shoulder (W roll LF fwd  
 (W12&3) L trn in twd M as progress LOD, bk R cont trn, fwd L); **{Lady  
 Synco Spin Right}** Fwd R,L,R (W spin RF 1 & ½ revolutions  
 fwd R spinning, L/R, L) end BFLY SCAR LOD & slgtly wall;  
**9-12 OK CROSS SWIVELS; DEVELOPE; BK HOVER TO BJO; WHEEL 3;**  
 12- 9-10 **{Qk Cross Swvls}** Fwd L swvl LF to BJO slgtly DC, fwd R swvl  
 1-- RF to SCAR DW,-; **{Develope}** Fwd L with R sd stretch lead W to  
 a lay bk develope, stay well into knee to support her (W bk R  
 leaning twd M, chg sway to lean bk & lift L leg in develope),-;  
 123 11-12 **{Bk Hover to BJO}** Bk R start LF trn, bk & sd L trn her to BJO  
 123 pos, recov R end DRC; **{Wheel 3}** Wheel RF L, R, L;  
**13-16 CANTER WHEEL WITH LADY REV UNDERARM; WHEEL 3; SYNCO  
 TWIRL LADY OUT TO OPEN; TOG;**  
 1-3 13-14 **{Canter Wheel Lady Rev Underarm}** Cont wheel fwd R, rise as  
 123 trn W under lead hnds LF, fwd L (W fwd L start LF trn under lead  
 hnds, cont trn, recov bk R); **{Wheel 3}** Wheel RF R, L, R fc COH;  
 123 15-16 **{Lady Synco Underarm to Open}** Cont to wheel RF L, R, cl L to  
 (W12&3&) R end fc LOD trail ft free as music slows (W wheel but twirl RF  
 1-- R, L/R,L/ sd R to OP drawing L to R); **{Tog}** Step tog R to same  
 position as introduction;

**INTER 2**

- 1-4 VIENNESE RUN; PICK-UP WITH REV TWIRL; ONE REV TRN; BK  
 CLOSED CHG;**  
 123 1-2 **{Viennese Run}**Waltz away fwd L, fwd R, fwd L trning slgtly  
 123 away from ptrin "V" pos; **{Pick-up with Rev Twirl}** Waltz tog  
 R, L, R to CP DW as reverse twirl the lady to CP (W fwd L trn  
 LF under the lead hnds, bk R cont LF trn, fwd L trning into CP);  
 123 3-4 **{One Rev Trn}** Fwd L trn LF, sd R cont LF trn, XLIF of R fc  
 123 RLOD (W bk R trn LF, sd L cont LF trn, cl R to L); **{Bk Closed  
 Chg}** Bk R, sd L, cl R end CP fc RLOD L sd stretched up;

**Repeat B 1-14**

- 15-16 WHEEL 2 & RONDE; SYNCO CIRCULAR VINE PREPARATION;**

12- 15-16 {**Wheel 2 & ronde**} Wheel L, R, ronde L CW fc wall; {**Synco**  
1&2- **Circular Vine Prep**} Circular vine sd L/ XRIF of L, sd L, tch R  
(W1&23) to L fc LOD (W vine XRIB of L/ sd L, XRIF of L, cl L to R);

**ENDING**

**1-4 SAME FOOT LUNGE WITH FLICK FC COH; HOLD; TELEMAR**  
**ENDING TO OPEN LOD; TOG;**

1-- 1-2 {**Same Ft Lunge with flick & hold**} Sd R lunging into the W  
--- and flexing the knee trn body slowly into the W thruout the next  
two meas (W bk R while lifting the L leg to XIF of wgted R foot  
fcng COH);;

123 3-4 {**Telemark Ending to Open**} Lead the W to step fwd as trn body  
(W&123) LF/ step fwd L twd COH, sd R arnd W, sd L to OP fc LOD (W  
1-- pl wgt onto L picking-up/ bk R, cl L to R heel trn, sd R to OP  
LOD); {**Tog**} Step tog R to the intro position;

**5-8 VIENNESE RUN; PICK-UP WITH REV TWIRL; ONE REV TRN; BK**  
**CLOSED CHG;**

123 5-6 {**Viennese Run**} Waltz away fwd L, fwd R, fwd L trning slgltly  
123 away from ptr in "V" pos; {**Pick-up with Rev Twirl**} Waltz tog  
R, L, R to CP DW as reverse twirl the lady to CP (W fwd L trn  
LF under the lead hnds, bk R cont LF trn, fwd L trning into CP);

123 7-8 {**One Rev Trn**} Fwd L trn LF, sd R cont LF trn, XLIF of R fc  
123 RLOD (W bk R trn LF, sd L cont LF trn, cl R to L); {**Bk Closed**  
**Chg**} Bk R, sd L, cl R end CP fc RLOD L sd stretched up;

**9-12 IMPETUS SEMI; SYNCO VINE; THRU TO PROMENADE SWAY; CHG**  
**SWAY;**

123 9-10 {**Impetus Semi**} Slowing down with the music bk L, cl R to L  
1&23 heel trn, fwd L in SCP LOD (W fwd R, fwd & sd L across M trn  
RF to SCP, fwd R); {**Synco Vine**} Thru R/ sd L, XRIB of L, sd &  
fwd L;

12- 11-12 {**Thru to Promenade Sway & Chg**} Thru R, sd & fwd L with R  
--- sd stretch, lower & chg to L sd stretch;;

**13-15 FALLAWAY RONDE & SLIP; LEFT PIVOT TO THROWAWAY**  
**OVERSWAY;;**

123 13-15 {**Fallaway Ronde & Slip**} Recov R & ronde L CCW, XLIB of R  
123 to rise, slip R bk into CP (W recov L & ronde R CW, XRIB of L  
--- to rise, trn LF to slip fwd L to CP); {**Left Pivot to Throwaway**  
**Oversway**} Fwd L start LF trn, sd R arnd the W, bk & sd L stay  
low; rotate the body LF to cause the W to push the L ft bk under  
her body twd LOD (W bk R, cl L to R heel trn, fwd R well under  
the M's body; rotate on the R to collect L ft under body and then  
push it bk into throwaway pos);

