### **RABBIT TANGO**

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Rhythm: Tango Phase: 5

Footwork: Opposite except where W's noted by (), timing in margin represents weight changes Music: "Rabbit Tango" (from the Sandra Boynton album "Blue Moo") Artist: Patti LuPone (music available online at iTunes Music Store, AmazonMP3, Walmart Music, etc.)

Sequence: INTRO-A-Amod-B-C-D-END Speed: 45 rpm

#### **INTRO**

## 1-5 (LOP FCG/DRW, LD FEET FREE) WAIT; TOG TO CP & HOLD; SD TO SCP & HOLD; HEAD FLICK INTO AN OP PROMENADE w/ FLICK;

- 1 {wait} wait 1 meas;
- S-- 2 {tog to CP & hold} fwd L (fwd R) to CP,-,-,-;
- S-- 3 {sd to SCP & hold} sd R trng to SCP DLW,-,-,-;
- -- 4-5{head flick} trn hips sharply RF/trn hips bk to SCP DLW (qk rotate head LF/rotate head RF),-,
- S;QQS {op promenade w/ flick} sd & fwd L,-; thru R, sd & fwd L (sd & bk R trng LF to fc ptr), fwd R outsd ptr in BJO DLW (bk L in BJO/flick R in front of L leg),-;

## 6-8 OUTSD SWIVEL, PU; FWD, R LUNGE; SLOW SPANISH DRAG;

- SS 6 {outsd swivel, pu} bk L in CBMP leaving R foot pointed fwd, ld W to swivel (fwd R outsd ptr swvl RF) to SCP DLW, thru R sm step to CP DLW (thru L trn LF to CP),-;
- SS 7 {fwd, R lunge} fwd L,-, flex L knee slide R ft sd & fwd between W's feet & as weight is taken on R flex R knee and make slight LF body trn (as weight is taken on L flex L knee and make slight LF body trn),-;
- S-- 8 {slow Spanish drag} rec L w/R leg extended and L sd stretch then slowly draw R toward L,-,-,-;

#### PART A

### 1-4 CL FIN; PROG LINK & FWD; THRU/TAP & CL PROMENADE;;

- QQS 1 {cl fin} bk R in CP comm LF trn, cont LF trn sd & fwd L pt toe DLW, cl R to CP DLW,-;
- Q&-S 2 {prog link & fwd} fwd L/trng slightly RF sd & bk R trng W to SCP,-, fwd L,-;
- Q-- 3-4{thru/tap} thru R/tap L fwd in SCP,-,
- S;QQS {cl promenade} sd & fwd L,-; thru R, sd & fwd L (sd & bk R trn LF to CP) to CP WALL, cl R, -;

#### 5-8 DOBLE CRUZ;; OUTSD SWIVEL, PU; OP REV TRN w/ LK;

- SQQ; 5-6{Doble Cruz} trng to SCP/LOD fwd L,-, thru R, sd L to CP;
- QQQQ XRib of L, ronde L CCW, XLib of R keeping body fcg DLW, sd & bk R (XLib of R, ronde R CW, XRib of L comm LF trn, fwd L cont LF trn) to BJO LOD;
- SS 7 *{outsd swivel, pu}* bk L in CBMP leaving R foot pointed fwd, ld W to swivel (fwd R outsd ptr swvl RF) to SCP LOD, thru R sm step to CP LOD (thru L trn LF to CP),-;
- QQQQ& 4 {op rev trn w/lk} fwd L comm LF trn, fwd R cont LF trn, bk L in CBMP toward RLOD (fwd R outsd ptr), bk R toward LOD/lk Lif of R;

#### **PART Amod**

# 1-8 CL FIN; PROG LINK & FWD; THRU/TAP & CL PROMENADE;; DOBLE CRUZ;; OUTSD SWIVEL, THRU; PROM SWAY, CL/TAP;

- 1-6{cl fin; prog link & fwd; thru/tap & cl promenade;; Doble Cruz;;} repeat Part A, meas 1-6;;;;;
- SS 7 *{outsd swivel, thru}* bk L in CBMP leaving R foot pointed fwd, ld W to swivel (fwd R outsd ptr swvl RF) to SCP LOD, thru R,-;
- S&S 8 {prom sway, cl/tap} sd & fwd L in SCP look over jnd ld hnds with R sd stretch,-, cl R/tap L in SCP -;

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### PART B

### 1-4 HEAD FLICK INTO CL PROMENADE;; SD CL & FIVE STEP;;

- -- 1-2{head flick} trn hips sharply RF/trn hips bk to SCP DLW (qk rotate head LF/rotate head RF),-,
- $S; QQS \qquad \textit{ \{cl promenade\}} \text{ sd \& fwd L,-; thru R, sd \& fwd L (sd \& bk R trn LF to CP) to CP DLW, cl R,-; }$
- QQ  $3-4\{sd\ cl\}\ sd\ L,\ cl\ R\ to\ L,$
- QQ;QQ-- *{five step}* fwd & across L, sm sd & bk R; bk L in BJO, sm sd & bk R to CP, trn hips & body slightly RF (swvl to SCP) & tap L fwd to SCP LOD,-;

#### 5-8 HI LINE, DROP OVERSWAY; CHG SWAY, R LUNGE; 2 STALKING WKS;;

- S-- 5 {hi line} sd & fwd L strong R sd stretch,-, {drop oversway} sharply flex L knee and sway R sliding R foot to pt sd while looking at ptr keeping body and knees fcg ptr (sharply flex R knee and sway L sliding L foot to pt sd while looking well to the left keeping body and knees fcg ptr),-;
- --S {chg sway} keeping L knee flexed comm R sd stretch,-, {R lunge} slide R ft sd & fwd between W's feet & as weight is taken on R flex R knee and make slight LF body trn (as weight is taken on L flex L knee and make slight LF body trn),-;
- S--;S-- 7-8{2 stalking wks} trng to SCP LOD sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;

#### PART C

## 1-4 BK RK 3; CL FIN; GAUCHO TRNS 4 TO DLC; CORTE & REC;

- QQS; 1 {bk rk 3} rk bk L, rec R, bk L to fc DRC,-;
- QQS 2 {cl fin} bk R comm LF trn, cont LF trn sd & fwd L pt toe DLW, cl R to CP DLW,-;
- QQQQ 3 {gaucho trns 4 to DLC} staying in CP trn LF while rkg fwd L, bk R, fwd L, bk R to CP DLC;
- SS 4 {corte & rec} bk & sd L flex L knee keeping R leg extended,-, rec R to CP DLC,-;

# 5-9 OP TELEMARK; THRU, HI LINE, BK CONTRA WK; 2 SLOW BK CONTRA WKS; CORTE w/ LEG CRAWL UP & DOWN; R LUNGE;

- QQS 5 {op telemark} fwd L DLC comm LF trn, sd R cont LF trn (W heel trn), sd & fwd L to SCP DLW,-;
- QQS 6 {thru, hi line, bk contra wk} thru R, sd & fwd L strong R sd stretch, trng RF bk R in CP toward DLC w/ L sd leading,-:
- SS 7 {2 slow bk contra wks} bk L w/ R sd leading,-, bk R w/ L sd leading,-;
- S-- 8 {corte w/leg crawl up & down} bk & sd L flex L knee keeping R leg extended,-, rise slightly leading W to do leg crawl up (lift L leg up along M's outer thigh with toe pointed to floor), flex L knee slightly leading W to leg crawl down (slide L leg back down along M's outer thigh to tch L foot to floor);
- --S 9 {R lunge} at the spoken lyric "Do you want to dance?" slide R ft sd & fwd between W's feet & as weight is taken on R flex R knee and make slight LF body trn (as weight is taken on L flex L knee and make slight LF body trn) timed to coincide w/ music chord,-;

#### **PART D**

#### 1-4 BK RK 3; CL FIN; GAUCHO TRNS 4 & HOLD; TANGO DRAW;

- 1-3{bk rk 3; cl fin; gaucho trns 4;} repeat Part C, meas 1-3;;;
- -&-&S 4 {tango draw} -/fwd L,-/sd R, draw tch L to R in CP DLC,-; [option may do tango draw with normal QQS timing: fwd L, sd R, draw tch L to R,-;]

## 5-8 OP TELEMARK; THRU, HI LINE, BK CONTRA WK; BK 3 CONTRA WKS; BK CONTRA CK, REC;

- 5-6{op telemark; thru, hi line, bk contra wk} repeat Part C, meas 5-6;;
- QQS 7 {bk 3 contra wks} bk L w/ R sd leading, bk R w/ L sd leading, bk L w/ R sd leading,-;
- SS 8 {bk contra ck, rec} ck bk R w/ L sd leading,-, rec L to CP DRW,-;

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#### **END**

## 1-4 CL FIN; PROG LINK & FWD; THRU/TAP & CL PROM;;

1-4{cl fin; prog link & fwd; thru/tap & cl promenade} repeat Part A, meas 1-4;;;;

## 5-8 WHISK; PROMENADE RKS; SLOW WK 2 DIAG APART; CL & QK LOOK APART;

- QQS 5 {whisk} fwd L, fwd & sd R, XLIB trng to SCP LOD;
- QQS 6 {promenade rks} ck thru R, rec L, fwd R,-;
- SS 7 {slow wk 2 diag apart} release hnds fwd L toward DLC (fwd R toward DLW) while looking at ptr,-, fwd R toward DLC (fwd L toward DLW) continuing to look at ptr,-;
- SS 8 {cl & qk look apart} cl L to R,-, qk trn head away from ptr timed to coincide w/ tuba note in music,-;