

Lost To Me

(Nunca Supe Mas De Ti)



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 Music: Casa Musica "The Latin Mix" CD 2 CM-DCD 501 Track #4 (Artist: Jessica)
 (Music edited & slowed – contact choreographers for info)
 or Special CD "Shall We Round Dance 14" available from choreographers
 Footwork: Opposite, directions for man (lady as noted) Suggested speed: 24MPM (as on Special CD)
 Rhythm & Phase: Rumba V+1 (Rudolph Ronde) +1 (Open Advanced Sliding Door)
 Timing: QQS except where noted [Note: Timing indicates weight changes only]
 Sequence: **Intro A A B C A B End** Released: July, 2008

Meas

INTRO

1-8 WAIT; RAISE ARMS; MODIF CHASE;;; FAN; ALEMANA from FAN;;

- 1 Wait 1 meas in OP FCG Pos no hnd jnd M fcg WALL lead ft free pointing bk (W pointing fwd) both hnds low & loosely crossed IF of body;
- 2 **{Raise Arms}** Hold raise both hnds gradually to sd;
- 3-5 **{Modif Chase}** Fwd L trng RF 1/2 to fc COH, rec R, fwd L, - (W bk R, rec L, fwd R, -) end Tandem W bhnd M both fcg COH; Fwd R trng LF 1/2 to fc WALL, rec L, fwd R, - (W fwd L trng RF 1/2 to fc WALL, rec R, fwd L, -) end Tandem M bhnd W both fcg WALL; Fwd L comm full trn RF, rec R cont trng RF to fc WALL, bk L, - (W fwd R trng LF 1/2 to fc COH, rec L, fwd R, -) OP Fcg Pos M fcg WALL;
- 6 **{Fan}** Joining lead hnds bk R leading W fwd, rec L, sd R, - (W fwd L, swiveling LF sd & bk R to fc RLOD, bk L, -) end FAN Pos M fcg WALL (W fcg RLOD);
- 7-8 **{Alemana from Fan}** Fwd L, rec R, cl L leading W to trn RF, - (W cl R, fwd L, fwd R comm trng RF to fc M, -); Bk R raising jnd lead hnds to lead W trn RF, rec L, sd R, - (W cont trng RF under jnd lead hnds fwd L, cont trng RF fwd R to fc M, sd L, -) end LOP Fcg Pos M fcg WALL;

PART A

1-4 OPEN HIP TWIST OVERTRN TO TANDEM; CUCARACHA CROSS; OPEN ADV SLIDING DOOR;;

- 1 **{Open Hip Twist Overtrn to Tandem}** LOP Fcg Pos M fcg WALL fwd L, rec R, cl L leading W swivel RF & release jnd lead hnds, - (W bk R, rec L, fwd R twd M & swivel RF 1/2 to fc WALL, -) end TANDEM Pos M bhnd W both fcg WALL M's hnds on W's hips W's hnds loosely crossed IF of body;
- 2 **{Cucaracha Cross}** Releasing R-hnd sd R, rec L, XRIF releasing L-hnd, - (W sd L, rec R, XLIF, -) end TANDEM Pos both fcg WALL M slightly to W's L-sd;
- QQS 3-4 **{Open Adv Sliding Door}** Fwd L trng body RF 1/4 extending L-hnd twd WALL R-hnd straight up, --S rec R, XLIB trng LF 1/4, - (W bk R extending L-hnd fwd twd WALL R-hnd straight up, rec L, XRIF, (W QQS) -); Flexing L-knee extend R sd twd RLOD trng body LF extending R-hnd twd WALL L-hnd straight up, straightening L-knee trn body RF, XRIF, - (W sd L flexing knee trng body LF extending R-hnd twd WALL L-hnd straight up, trng body RF rec R, bk L, -) joining L-hnds to assume SHADOW Pos both fcg WALL M's R-hnd at W's R-shoulder blade W's R-hnd extended sd;

5-8 SHADOW OPENING OUT W SPIRAL LF; W OUT TO FC; REV UNDERARM TRN W SPIRAL LF; BHND SD CL;

- 5 **{Shadow Opening Out W Spiral LF}** SHADOW Pos both fcg WALL fwd L, rec R, cl L leading W spiral LF w/ jnd L-hnds & release, - (W bk R, rec L, fwd R small step spiraling LF on R full trn to fc WALL, -) end momentary TANDEM M bhnd W both fcg WALL no hnd jnd M slightly to W's L-sd;
- 6 **{W Out to Fc}** Bk R, rec L, sd R twd RLOD joining lead hnds, - (W fwd L swiveling LF 1/2 on L to fc M, cl R, sd L twd RLOD, -) end LOP Fcg Pos M fcg WALL;
- 7 **{Rev Underarm Trn W Spiral LF}** XLIF raising jnd lead hnds to lead W trn LF, rec R, sd L leading W spiral LF, - (W XRIF comm trng LF under jnd lead hnds, rec L cont trng LF to fc M, sd L spiraling LF 3/4 under jnd lead hnds to fc LOD, -) end M fcg WALL (W fcg LOD);
- 8 **{Bhnd Sd Cl}** XRIB, sd L, cl R, - (W fwd L trng LF 1/4 to fc M, sd R, cl L, -) end LOP Fcg Pos M fcg WALL;

PART B

- 1-4 FWD BASIC; NAT TOP w/ INSIDE UNDERARM TRN;; W SLOW CROSS SWIVELS (M SD RKS):**
- 1 {Fwd Basic} LOP Fcg Pos M fcg WALL fwd L, rec R, assuming CP sd & fwd L slightly trng RF, - (W bk R, rec L, fwd R slightly trng RF, -) end CP M fcg DRW;
- 2-3 {Nat Top w/ Inside Underarm Trn} XRIB, trng RF on R sd L, XRIB, - (W trng RF on R sd L, XRIF, trng RF on R sd L, -) end CP M fcg COH; Raising jnd lead hnds to lead W sprail LF cont trn RF on R sd L, XRIB, sd L flexing knee, - (W XRIF spiraling LF under jnd lead hnds to fc M, sd L, XRIF & swivel RF, -) end Loose CP M fcg WALL;
- SS 4 {W Slow Cross Swivels (M Sd Rks)} Rk sd R, rotate body LF to lead W swivel LF, rk sd L, rotate body RF to lead W swivel RF (W XLIF, swivel LF on L, XRIF, swivel RF on R) end Loose SCAR Pos M fcg DRW;
- 5-8 ALEMANA ENDING TO CP; CUDDLE; SLIDE APT TO LUNGE/STORK LINE; W UNDERARM TO WRAPPED X-LINE:**
- 5 {Alemana Ending to CP} Loose SCAR Pos M fcg DRW bk R leading W trn RF under jnd lead hnds, rec L, cl R, - (W fwd L trng RF under jnd lead hnds, cont trng RF fwd R to fc M, sd L, -) end CP M fcg WALL W slightly to his R-sd;
- 6 {Cuddle} Releasing lead hnds & leading W trn RF sd L, rec R, cl L holding W, - (W trng RF on L bk R, rec L comm trng LF, cont trng LF to fc M sd R, -) end CUDDLE Pos M fcg WALL holding W w/ both hnds at shoulder blades W's hnds on M's shoulders;
- S-- 7 {Slide Apt to Lunge/Stork Line} Releasing R-hnd sd R twd RLOD leading W trn LF, flexing R-knee slide L-hnd along W's R-arm to join hnds, sway L extending R-hnd up looking at W, - (W trng LF on R sd L twd LOD, lift R-knee up to form STORK Line w/ sway to R L-hnd up looking at M, -);
- QQ-- 8 {W Underarm to Wrapped X-Line} Rec L leading W trn LF under jnd lead hnds, trng LF to fc LOD cl R joining trailing hnds to WRAPPED Pos, flex R-knee extending L sd twd COH, - (W sd R trng LF under jnd lead hnds to fc LOD, cl L, flex L-knee extending R sd twd WALL, -) end WRAPPED X-LINE both fcg LOD;
- 9-12 BK W SWIVEL TO DEVELOP; TWISTY VINE CHECK TO MODIF-SCAR; TWISTY VINE CHECK W SWIVEL RONDE TO HALF OP; M ACROSS TO FAN:**
- S-- 9 {Bk W Swivel to Develope} WRAPPED X-LINE bk L, -, releasing trailing hnds slightly swivel LF on L extending R bk twd RLOD, place R-hnd on top of W's L-shoulder (W bk R, -, swiveling LF 1/2 on R to fc RLOD lifting L-knee, extend L twd RLOD) end Modified BJO M fcg LOD lead hnds jnd M's R-hnd on top of W's L-shoulder W's L-hnd extended sd;
- 10 {Twisty Vine Check to Modif-SCAR} Fwd R comm trng RF, cont trng RF to fc WALL sd L releasing R-hnd & placing L-hnd on top of W's R-shoulder, cont trng RF to fc RLOD bk R checking, - (W bk L comm trng RF, cont trng RF to fc COH sd R placing L-hnd on M's chest, cont trng RF to fc LOD fwd L outside ptr checking, -) end Modif-SCAR Pos M fcg RLOD (W fcg LOD) M's L-hnd on top of W's R-shoulder W's L-hnd on M's chest free R-hnds extended sd;
- 11 {Twisty Vine Check W Swivel Ronde to Half OP} Fwd L comm trng LF, cont trng LF to fc WALL sd R releasing L-hnd & placing R-hnd on top of W's L-shoulder, cont trng LF to fc LOD bk L checking end momentary Modif-BJO Pos M fcg LOD M's R-hnd on top of W's L-shoulder W's R-hnd at M's chest, hold leading W swivel RF w/ R-hnd (W bk R comm trng LF, cont trng LF to fc COH sd L placing R-hnd on M's Chest, cont trng LF to fc RLOD fwd R outside ptr, swiveling RF 1/2 on R to fc LOD ronde L CW) end Half OP Pos both fcg LOD M's R-hnd over W's shoulder W's L-hnd around M's waist free lead hnds extended sd;
- 12 {M Across to Fan} Fwd R across IF of W comm strong RF trn joining lead hnds, cont trng RF on R to fc COH cl L, sd R twd LOD leading W bk, - (W fwd L small step, cl R, bk L, -) end FAN Pos M fcg COH (W fcg LOD);

PART C

**1-4 OVERTRN HOCKEY STICK TO LOP;; W ROLL ACROSS TO HALF OP;
CROSS PIVOT TO RUDOLPH RONDE;**

- 1-2 **{Overtrn Hockey Stick to LOP}** FAN Pos M fcg COH fwd L, rec R, cl L raising jnd lead hnds, - (W cl R, fwd L, fwd R, -); Bk R, rec L, trng RF 1/4 to fc LOD fwd R, - (W fwd L passing under jnd lead hnds, fwd R comm trng LF, cont trng LF to fc LOD fwd L, -) end LOP Pos both fcg LOD;
- 3 **{W Roll Across to Half OP}** Fwd L leading W step across IF of M, fwd R placing R-hnd around W's waist, fwd L, - (W fwd R across IF of M comm strong RF trn, cont trng RF on R sd & bk L placing R-hnd around W's waist, cont trng RF to fc LOD fwd R, -) end Half OP both fcg LOD;
- 4 **{Cross Pivot to Rudolph Ronde}** Fwd R across IF of W assuming CP comm strong RF trn, cont trng RF on R sd & bk L, cont trng RF fwd R btwn W's ft swiveling RF to lead W ronde CW, - (W fwd L, fwd R btwn M's ft comm trng RF, cont trng RF on R sd & bk L ronde R CW, -) end SCP fcg LOD;

**5-8 BK M TRANS TO WRAP; SHADOW CONTRA CHECK TWICE;;
BK W SYNC ROLL OUT TRANS TO FC;**

- SS (W QQS) 5 **{Bk M Trans to Wrap}** SCP fcg LOD bk L raising jnd lead hnds, -, trng RF to fc WALL sd R joining trailing hnds, - (W bk R, trng LF under jnd lead hnds to fc M sd L, cont trng LF 1/2 on L sd R, -) end WRAPPED Pos both fcg WALL; (now same footwork)
- QQ-- QQS 6-7 **{Shadow Contra Check Twice}** Joining L-hnds to assume SHADOW Pos XLIF flexing knee looking R, rec R, pt L sd & bk w/ sway to L looking L, -; XLIF flexing knee looking R, rec R, sd & bk L rotating upper body slightly RF w/ sway to L looking L, -;
- QQS (W QQ&S) 8 **{Bk W Sync Roll Out Trans to Fc}** Trng upper body slightly LF bk R, rec L leading W trn LF & release L-hnds, sd R joining lead hnds, - (W trng upper body slightly LF bk R, rec L comm spin LF/cont spinning LF to fc M cl R, sd L, -) end LOP Fcg Pos M fcg WALL; (now opposite footwork)

END

**1-4 OVERTRN HOCKEY STICK TO LOP;; W ROLL ACROSS TO HALF OP;
M TRN RF CHECK TO MODIF-SCAR;**

- 1-3 Fan Pos M fcg COH repeat Meas 1-3 of Part-C end Half OP both fcg LOD;;
- 4 **{M Trn RF Check to Modif-SCAR}** Fwd R comm trng RF, cont trng RF to fc WALL sd L releasing R-hnd & placing L-hnd on top of W's R-shoulder, cont trng RF to fc RLOD bk R checking, - (W fwd L, fwd R placing L-hnd on M's chest, fwd L outside ptr checking, -) end Modif-SCAR Pos M fcg RLOD (W fcg LOD) M's L-hnd on top of W's R-shoulder W's L-hnd on M's chest free R-hnds extended sd;

**5-7+ TWISTY VINE CHECK W SWIVEL RONDE TO HALF OP; WALK 3 TO FC;
SD TO SLOW OVERSWAY; & EXTEND,,**

- 5 Repeat Meas 11 of Part-B end Half OP Pos both fcg LOD M's R-hnd over W's shoulder W's L-hnd around M's waist free lead hnds extended sd;
- 6 **{Walk 3 to Fc}** Walk fwd R, fwd L, fwd R trng RF to fc ptr & WALL, -;
- S-- -- 7+ **{Sd to Slow Oversway & Extend}** Sd L joining lead hnds, -, flexing L-knee rotate upper body LF to Oversway Pos jnd lead hnds at M's L-hip M's R-hnd over W's L-shoulder W's L-hnd extended sd, -; Cont rotate upper body LF extending R twd RLOD, -;