

# AMAME IV

PG 1 OF 2

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**MUSIC:** STAR RECORD 243B "Amame Una Ves Mas" flip "You're The One  
That I Want" also on Ross Mitchell CD DLD 1045 available Palomino

**FOOTWORK:** Opposite unless otherwise indicated.

**RHYTHM:** RUMBA RAL PHASE IV + 1[cuddle]

**SEQUENCE:** INTRO A A(MOD) B A END SPEED: 45 rpm Released: 1/08

## INTRO

### 1-4 WAIT;; M FWD 3(W BK 3); CUCARACHA;

- 1-2 Fcg ptr WALL lead ft free (W with R hnd on M's chest wgted on L) wait;;  
3 [M FWD 3 (LADY BK 3)] fwd L, fwd R, fwd L, -(W with R hnd on M's chest  
bk R, bk L, bk R, -);  
4 [CUCARACHA] sd R, rec L, cl R, -;

## PART A

### 1-8 CHASE PEEK-A-BOO;;; ALEMANA TO LARIAT[rope spin optional];;;:

- 1-4 [CHASE PEEK-A-BOO] fwd L trng RF 1/2, rec fwd R, fwd L, -(W bk R with no trn,  
rec L, fwd R, -); sd R trng to look over L shldr, rec L, cl R, -(W sd L, rec R, cl L, -); sd  
L trng to look over R shldr, rec R, cl L, -(W sd R, rec L, cl R, -); fwd R trng 1/2 LF rec  
fwd L, cl R, -(W fwd L with no trn, rec R, cl L, -) end fcg ptr WALL;  
5-6 [ALEMANA] Fcg ptr WALL with lead hnds jnd fwd L, rec R, cl L, -(W bk R, rec L,  
fwd R comm RF trn, -); bk R leading W trn RF undr jnd lead hnds, rec L, cl R, (W  
comm sharp RF trn fwd L, fwd R, fwd L completing 1 full trn to end on M's R sd, -);  
7-8 [LARIAT] Sd L, rec R, cl L, -(W fwd R, fwd L, fwd R CW arnd M, -); sd R, rec L, cl  
R, -(W fwd L, fwd R cont CW arnd M, fwd & sd L, -) end fcg ptr WALL in CP;;

### 9-12 CUDDLE X 3;;; SPOT TRN TO L HND STAR;

- 9-10 [CUDDLE X 3] release lead hnds sd L lead W to op out, rec R, cl L, -(W bk R trng 1/2  
RF extend R arm, rec L, fwd R plc R hnd on M's L shldr trng 1/2 LF fc ptr, -); sd R  
lead W to op out, rec L, cl R, -(W bk L trn 1/2 LF extend L arm, rec R, fwd L plc L  
hnd on M's R shldr trn 1/2 RF to fc ptr, -);  
11 REPEAT MEAS 9 PART A;  
12 [SPOT TRN TO L HND STAR] XRIF of L trng LF on Xing ft 1/4, rec R cont trn to  
end fcg RLOD, sd L, -(W XLIF of R trng RF on Xing ft 1/2, rec R cont trn to  
overturn to fc LOD, sd L, -) jn L/L hnds in L hnd star position;

### 13-18 UMBRELLA TRN;;; CUCA X 2;;

- 13-14 [UMBRELLA TRN] fwd L, rec R, cl L, -(W bk R, rec L, fwd R trn 1/2 LF, -) bk R, rec  
L, cl R, -(W bk L, rec R, fwd L trn 1/2 RF, -);  
15-16 REPEAT MEAS 13 & 14 PART A trng to fc ptr end of measure 12;;  
17-18 [CUCA X 2] sd L, rec R, cl L, -; sd R, rec L, cl R, -;

## PART A (MOD)

### 1-16 CHASE PEEK-A-BOO;;; ALEMANA TO LARIAT;;; CUDDLE; SPOT TRN TO L HND STAR; UMBRELLA TRN;;; CUCA X 2;;

- 1-9 REPEAT MEAS 1-9 PART A;;;;;;  
10-16 REPEAT MEAS 12-18 PART A end fcg ptr/WALL join R hnds;;;;;;

## PART B

### 1-4 FLIRT TO THE FAN;; ALEMANA FROM FAN;;

- 1 [FLIRT] with R hnds jnd fwd L, rec R, sd L, -(W bk R, fwd L, fwd R trng 1/2 LF to  
varsouv pos, -);  
2 [TO THE FAN] bk R, rec L, sd R, -(W bk L, rec R, sd L moving to her L XIF of M  
trng 1/4 RF to end in fan pos fcg RLOD, -);  
3-4 [ALEMANA FROM FAN] fwd L, rec R raise jnd lead hnds, cl L leading W to trn  
RF, -(W cl R, fwd L, fwd R comm RF swvl to fc ptr, -); bk R, rec L, sd R, -(W cont RF  
trn undr jnd lead hnds fwd L, cont RF trn fwd R, sd L, -);

PART B (CONT)

- 5-8 **BRK BK TO OP; PROG WLK 3; SLIDE THE DOOR OVER & BK;;**  
5 [BRK BK TO OP] bk L trng 1/4 LF to fc LOD, rec fwd R, fwd L,-;  
6 [PROG WLK 3] both fcg LOD sd by sd fwd R, fwd L, fwd R,-;  
7-8 [SLIDE THE DOOR OVER & BK] rk apt L, rec R releasing hnds, XLIF of R to cross BEH W to chng sds,-(W rk apt R, rec L releasing hnds, XRIF of L to XIF of M to chng sds,-) end both fcg LOD sd by sd M on W's R sd with trail ft free & trail hnds jnd; rk apt R, rec L release hnds, XRIF of L to cross BEH W to chng sds,-(W rk apt L, rec R releasing hnds, XLIF of R to XIF of M to chng sds,-) end both fcg LOD sd by sd M on W's L sd with lead ft free & trail hnds jnd;
- 9-12 **CIRCLE AWAY & TOG TO TAMARA POS;; WHEEL 3; UNWRAP & WRAP;**  
9-10 [CIRCLE AWAY & TOG TO TAMARA POS] fwd L comm LF trn away from ptr, fwd R twd COH, fwd L,-; cont LF trn fwd R, fwd L moving twd ptr to ptr's R sd, fwd R raising L hand over head to join with W's R hand to form a window and joining R hnd with W's L hnd which is behind her bk,-;  
11 [WHEEL 3] moving CW fwd L, fwd R, fwd L,-;  
12 [UNWRAP & WRAP] cont CW movement fwd R leading W to trn LF undr jnd lead hnds to unwrap, fwd L leading W cont LF trn under jnd trail hnd, fwd R to end in wrapped pos fcg WALL,-;
- 13-16 **WHEEL 3; UNWRAP; SHLDR/SHLDR X 2;;**  
13 [WHEEL 3] in wrapped pos moving CW fwd L (W bk R), fwd R, fwd L,-;  
14 [UNWRAP] fwd R lead W to trn RF undr jnd lead hnds, fwd L, sd R,-(W bk L, sd & fwd R comm RF trn undr jnd lead hnds, cont trn fwd L to fc ptr)end fcg ptr WALL with both hnds jnd low,-;  
15-16 [SHLDR/SHLDR X 2] with lead hnds jnd low XLIF of R (XRIB of L), rec R, sd L,-; XRIF of L (XLIB of R), rec L, sd R,-;
- REPEAT PART A  
END
- 1-4 **FLIRT TO FAN;; ALEMANA FROM FAN;;**  
1-4 REPEAT MEAS 1-4 PART B;;;;
- 5-8 **BRK BK TO OP; PROG WLK 3; CUCA TO FC; CUCA;**  
5-6 REPEAT MEAS 5 & 6 PART B;;;  
7 [CUCA TO FC] rk sd L (sd R), rec R trng 1/4 RF (LF) to fc ptr, cl L,-;  
8 [CUCA] fcg ptr WALL rk sd R, rec L, cl R,-;
- 9-12 **FWD BASIC; TWRL TO TAMARA; WHEEL 3; UNWRAP & WRAP;**  
9 [FWD BASIC] fwd L, rec R, sd L,-;  
10 [TWIRL TO TAMARA] XRIB of L leading W twrl RF undr jnd hnds, rec L, sd & fwd R,- (W XLIF of R trng RF undr jnd hnds, fwd R, fwd L to end in tamara pos;  
11-12 REPEAT MEAS 13 & 14 PART B Tto end in wrapped pos fcg WALL;