

ROUNDALAB PREFERRED CLASSIC HEAD CUES

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HOOKED ON SWING

RELEASED: 1983

CHOREOGRAPHER: Rod & Kathy Windhorst, 3505 Terrace Drive, Omaha, NB 68134

RECORD: RCA PB 13219

ARTIST: Larry Elgart

FOOTWORK: Opposite

TIME @ RPM: 3:40 @ 45

RHYTHM: Mixed

RAL PHASE: IV

SEQUENCE: INTRO A B BRIDGE 1 C D B MOD E BRIDGE 2 A MOD C F A 1-12 END

MEAS:

INTRODUCTION

1-6 OP-FCG WALL WAIT 4 MEAS ;;;
APT PT ; TOG TCH CP WALL ;

PART A

[SINGLE SWING]

1-16 SD TCH SD ; CHG R TO L ~ CHG L TO R WALL ;;;
RK APT MANUV PVT 2 SCP LOD ~ RUN 2 WALL ;;
SD TCH SD ; CHG R TO L ~ CHG L TO R WALL ;;;
RK APT MANUV PVT 2 SCP [LOD] ~ RUN 2 ;;
SOLO TRNS SCP [SQQ] ;; WLK MANUV ; PVT 2 WALL ;

PART B

[ONE STEP]

1-16 SLO TWST VIN 4 BJO [CKG] ;; SLO FISHTAIL ;;
HALF REV TRN ~ OUTSD CK ~ PVT 2 CP WALL ;;;
SLO TWST VIN 4 BJO [CKG] ;; SLO FISHTAIL ;;
HALF REV TRN ~ OUTSD CK ~ PVT 2 CP WALL ;;;

BRIDGE 1

1-2 SLO HVR & THRU [CP] WALL ;;

PART C

[TWO STEP]

1-16 2 TRNG TWO STPS LOD ;; 2 FWD TWO STPS ;;
STP HOP TWICE [BJO] ; FWD LK FWD ;
MANUV SD CL ; PVT 2 WALL ;
2 TRNG TWO STPS LOD ;; 2 FWD TWO STPS ;;
STP HOP TWICE [BJO] ; FWD LK FWD ;
MANUV SD CL ; PVT 2 WALL ;

PART D

[SINGLE SWING]

1-11 SLO TWST VIN 4 ;; SD DRAW CL ; MARCHESSI ;;
SD TCH SD ; CHG R TO L ~ CHG L TO R ;;; MARCHESSI ;;

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PART B[MOD]

[ONE STEP]

- 1-14 SLO TWST VIN 4 BJO [CKG] ;; SLO FISHTAIL ;;
HALF REV TRN ~ OUTSD CK ;;; PVT 2 CP WALL ;
SLO TWST VIN 4 BJO [CKG] ;; SLO FISHTAIL ;;
[CP WALL] SD TCH TWICE ; SD THRU OP LOD ;

PART E

[FOXTROT]

- 1-8 SOLO TRN SCP ;; FWD RUN 2 ; FC SD CL BFLY ;
SOLO TRN SCP ;; FWD RUN 2 ; FC SD CL CP WALL ;

BRIDGE 2

- 1-2 SLO HVR & THRU SCP ;;

PART A[MOD]

[SINGLE SWING]

- 1-16 SD TCH SD ; CHG R TO L ~ CHG L TO R ;;;
SLO TWST VIN 4 BJO [CKG] ;; FISHTAIL ; WLK FC ;
SD TCH SD ; CHG R TO L ~ CHG L TO R ;;;
SLO TWST VIN 4 BJO [CKG] ;; FISHTAIL ; WLK FC ;

REPEAT PART C

PART F

- 1-14 STROLLING VIN ;;; BBALL TRN ;; SD CL TWICE [2 SD CLS] ;
STROLLING VIN ;;; BBALL TRN ;; SD CL TWICE [2 SD CLS] ;

PART A[1-12]

[SINGLE SWING]

- 1-12 SD TCH SD ; CHG R TO L ~ CHG L TO R WALL ;;;
RK APT MANUV PVT 2 SCP LOD ~ RUN 2 WALL ;;;
SD TCH SD ; CHG R TO L ~ CHG L TO R WALL ;;;
RK APT MANUV PVT 2 SCP [LOD] ~ RUN 2 ;;

ENDING

[ONE STEP]

- 1-9 WLK MANUV [SLO] PVT 2 WALL ;; [SLO] TWIST VIN 4 [MANUVING] ;;
[SLO] PVT 4 WALL ;; HOLD ;;, CHG POINT ,

6/24/2003

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].